

# It Came Upon a Midnight Clear

*Edmund H. Sears, Richard S. Willis, Boston, cr. 1850*

♩=120

The musical score is written in G major (one flat) and 8/8 time. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes: Bb, Cm, Bb, Eb, Edim, F, Bb, Eb, Bb, Eb, F7, Bb, D, Gm, D, Gm, F, C, F, Bb, Eb, Bb, Eb, F, Bb.

It came up - on \_\_\_ a mid - night clear, That glo - ri - ous song \_\_\_ of  
old \_\_\_ From an - gels bend - ing near the earth, To touch their harps \_ of gold. \_\_\_ "Peace  
on the earth \_\_\_ good - will to men From heav - n's all gra \_\_\_ cious King" \_\_\_ The  
world in sol - emn still - ness lay, To hear the an - gels sing.

Still through the cloven skies they come,  
With peaceful wings unfurl'd,  
And still their heav'nly music floats  
O'er all the weary world:  
Above its sad and lowly plains  
They bend on hov'ring wing.  
And ever o'er its Babel sounds  
The blessed angels sing.

O ye, beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow:  
Look now, for glad and golden hours  
Come swiftly on the wing.  
Oh rest beside the weary road  
And hear the angels sing.

For lo! the days are hast'ning on,  
By prophets seen of old,  
When with the ever circling years,  
Shall come the time foretold,  
When the new heav'n and earth shall own  
The Prince of Peace their King,  
And the whole world send back the song  
Which now the angles sing.